

GCBOA HIGH SCHOOL JAZZ AUDITION - YEAR C

SCORE

TAKEN FROM THE INTRO TO "BEBOP" BY DIZZY GILLESPIE

D. GILLESPIE
C. MORGAN

UP TEMPO!

The score is for a jazz ensemble and includes the following parts:

- ALTO SAX:** Melodic line with triplet markings.
- TRUMPET IN B \flat :** Melodic line with triplet markings.
- TROMBONE:** Melodic line with triplet markings.
- GUITAR:** Rhythmic accompaniment with chords: F \sharp m, F \sharp m C \flat 7, F \sharp m, E \circ , F \sharp m G \circ , F \sharp m E \circ , F \sharp m C \flat 7-5, F \sharp m.
- VIBRAPHONE:** Melodic line with triplet markings.
- PIANO:** Harmonic accompaniment with chords: F \sharp m, F \sharp m C \flat 7, F \sharp m, E \circ , F \sharp m G \circ , F \sharp m E \circ , F \sharp m C \flat 7-5, F \sharp m.
- BASS:** Harmonic accompaniment with chords: F \sharp m, F \sharp m C \flat 7, F \sharp m, E \circ , F \sharp m G \circ , F \sharp m E \circ , F \sharp m C \flat 7-5, F \sharp m.
- DRUM SET:** Rhythmic accompaniment with triplet markings.

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ALTO SAX.
BARI SAX.

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TROMBONE

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The first staff of music is written in bass clef, 4/4 time, and the key signature of three flats (B-flat major or D-flat minor). It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a slur. The melody continues with eighth and quarter notes, including accidentals: a flat for B4, a natural for C5, a flat for B4, a sharp for C5, a flat for B4, and a natural for C5. The staff concludes with a quarter rest followed by a quarter note G4.

The second staff of music continues the melody from the first staff. It features a series of eighth notes and quarter notes, with a flat for B4 and a natural for C5. The staff ends with a quarter rest followed by a quarter note G4 and a double bar line.

5

GI^TAR

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F_M

F_M

C7

F_M

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains a sequence of chords marked with 'x' and rhythmic notation. The chords are F_M, C7, and F_M.

E^o

F_M

G^o

F_M

E^o

F_M

C7-5

F_M

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains a sequence of chords marked with 'x' and rhythmic notation. The chords are E^o, F_M, G^o, F_M, E^o, F_M, C7-5, and F_M.

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PIANO

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PIANO

Fm Fm C7 Fm

PNO.

5 Eo Fm Go Fm Eo Fm C7-5 Fm

BASS

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VIBRAPHONE

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The musical score is written for vibraphone in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the first four measures of the piece. Measure 1 starts with a triplet of eighth notes (F4, G4, A4). Measure 2 contains quarter notes (Bb4, A4, G4, F4). Measure 3 contains quarter notes (E4, D4, C4, Bb3) with a key signature change to two flats. Measure 4 contains a triplet of eighth notes (Bb3, A3, G3) followed by quarter notes (F3, E3, D3, C3). The second staff begins at measure 5 with a measure number '5' below the first note. It contains measures 5 through 8, featuring eighth-note patterns and quarter notes, ending with a double bar line.