

GULF COAST BAND DIRECTORS ASSOCIATION

Jazz Candidates will perform 4 Modes in the order shown:

Concert C Ionian (Major), Concert F Mixolydian, Concert B^b Lydian Dominant and Concert E^b Dorian.

Each scale should be played in **swing 8th's up to the 9th and in the printed rhythm**. Minimum octave requirements are shown, however multiple octaves are encouraged for all instruments where applicable.

TENOR SAX

CONCERT C IONIAN (MAJOR)



CONCERT F MIXOLYDIAN



CONCERT B^b LYDIAN DOMINANT



CONCERT E^b DORIAN



ALTO/BARI SAX

CONCERT C IONIAN (MAJOR)



CONCERT F MIXOLYDIAN



CONCERT B^b LYDIAN DOMINANT



CONCERT E^b DORIAN



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TRUMPET

CONCERT C IONIAN (MAJOR)



CONCERT F MIXOLYDIAN



CONCERT B^b LYDIAN DOMINANT



CONCERT E^b DORIAN



TROMBONE/BASS

CONCERT C IONIAN (MAJOR)



CONCERT F MIXOLYDIAN



CONCERT B^b LYDIAN DOMINANT



CONCERT E^b DORIAN



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Keyboards should play in 1 octave only. Guitar will play treble clef staff below.

PIANO/GUITAR

CONCERT C
IONIAN
(MAJOR)



CONCERT F
MIXOLYDIAN



CONCERT B^b
LYDIAN
DOMINANT



CONCERT E^b
DORIAN

